

ALICE TRUEMAN: SOUNDTRACK COMPOSER

Wolverhampton, West Midlands

www.alicetrueman.co.uk

www.linkedin.com/in/alicetrueman/

07840 039967 soundtracks@alicetrueman.co.uk

I am an award-winning professional soundtrack composer with fifteen years' experience in the media industry, delivering original music and arrangements of consistently high quality. I have extensive experience of liaising with directors and producers and I am very receptive and responsive to feedback. I bring my own original style to my soundtracks whilst creating a distinct and appropriate sound for each project, tailoring the music exactly to my clients' specifications with meticulous attention to detail. Organised and efficient, I am able to deliver a very high standard of work to tight deadlines. I bring enthusiasm and passion to every soundtrack, always happy to work with the team to help promote the success of the project.

KEY SKILLS

- Composer of memorable and original melodies.
- Adept at arranging small ensembles and large-scale, complex orchestral scores.
- Skilled in creating contemporary classical music, world music, folk, EDM, jazz and pop.
- Proficient in use of Cubase, Sibelius, Sound Forge, Logic Audio and Adobe Premiere.
- Skilled in song-writing and writing original lyrics.
- Classically trained violinist with experience of playing in quartets and orchestras.
- Able to conduct and rehearse small and large ensembles.
- Strong communication skills, both verbal and written.

ACHIEVEMENTS

- Picked by Channel 4 as one of "Hottest Young Creatives" in Midlands in 2005. Achieved third place in final of the Channel 4's West Midlands Soundtrack Talent Search (2004).
- Chosen from 1500 entrants for final of BBC New Talent Search for TV Composers (2006). Also one of five finalists in the BBC's Baroque Remixed in 2012.
- Received great reviews in the national press for my score for BBC Radio 4's adaptation of 'Solaris' (2007), including The Sunday Times and The Stage.
- Developed original programme idea for 'Migraine and the Arts', to be broadcast on BBC Radio 4 in June 2019.

CAREER HISTORY

Self Employed

(locally and nationally)

2004 – present

Soundtrack Composer

I have scored numerous projects, including four BBC dramas for Radio 4 and Radio 3, with a factual programme for Radio 4 in production. Other clients include Channel 4, Channel 5, Oxford University Press, GKN Engineering and Synctracks Music Library. My library music has been used in Europe and the Far East. I scored the feature film 'Turbulence' (2011) and many shorts: comedies such as Titanic Love (2017), animations, documentaries, dramas and corporate videos. In 2017 I created backing tracks for OUP's Junior Voiceworks at Christmas.

Key responsibilities

- Composing underscore music that fits very closely and empathetically with the images and dialogue without masking other sounds in the mix.

- Using leitmotifs to capture the essence of characters or themes in the media project. Developing these themes as appropriate, to help give cohesion to the project.
- Meeting with directors / producers to create a detailed spotting sheet of musical cues.
- Analysing temp scores provided and creating pastiches of styles as required.
- Liaising frequently with clients during the project, in order to take on board feedback.
- Negotiating contracts with clients.
- Producing professional scores for live recording sessions.
- Rehearsing and conducting live musicians.
- Arranging pre-existing music and incorporating it smoothly into the project.
- Mixing the final music to professional broadcast standard.
- Coming up with original programme ideas which involve composed music, and developing these with production companies to be submitted to the BBC.

**University of Wolverhampton
(Wolverhampton, West Midlands)**

2008 – present

Visiting Lecturer

Key Responsibilities

- Teaching modules on Music and the Moving Image (both at UG and Masters level), Music History, Academic Skills, and supervising composition / music tech projects.
- Writing lectures and creating module content.
- Presenting lectures using PowerPoint presentations and audio-visual content.
- Providing tutorial support in person and via email and marking assignments.
- Giving Students advice and tips on working in the media industry, including appearing on a panel at students careers evening.
- Liaising frequently with other tutors to plan modules and moderate students work
- Conducting and playing in university ensembles.

EDUCATION

2011 – 2013 (part-time)	MMus Composition and Song-Writing: Distinction University of Wolverhampton Included modules on Sound on Screen and Music Production.
2000 – 2003 (part-time)	BA (Hons) Music: First Class, Blackwells Music Prize University of Wolverhampton
1989 – 1996	Wolverhampton Girls High School 4 A Levels (at grades A – C) incl. Music, 9 GCSEs (8 As and 1 B)
Jun 1996	The Associated Board of the Royal Schools of Music: Piano Grade 5
Jun 1994	The Associated Board of the Royal Schools of Music: Violin Grade 8 (Merit)

INTERESTS

I enjoy country walks and dancing to keep fit. I have an eclectic taste in music and enjoy watching and playing live music. I have a keen interest in ancient and modern history and love reading and watching TV and films, particularly sci-fi, fantasy, comedy and murder mysteries.

REFERENCES

References will be made available on request.